

Artist Curriculum Vita

Ivan Jovanovic oRSoF

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Exhibition Work

Solo (selected)

- 2018 *ACHTUNG! It happens quickly,*
Galerija ULUH, Žagubica, Serbia
- 2015 *... I can still only call it picture-making,*
Pflüger68 Galerie, Berlin, Germany
- 2014 *Lost in the Funhouse - man, I thought we left Kansas!*
Pflüger Galerie, Berlin, Germany
- 2011 *A short history of modern man, ...and the city of Berlin,*
Arte Luise Kunsthôtel, Berlin, Germany
- 2008 *Ivan Yovanovich - JLA BaxterStreet,* Jan Larsen Gallery,
New York City, USA
- 2007 *sTReeTCiTyCLASH,* Columbine Studio Court Yard,
Toronto, Canada
- 2004 *Serbia to England - four years' work,* Centre for
Culture and Arts, Paracin, Serbia
- 2004 *Public Art Installation,* Town Hall, Paracin, Serbia
- 2004 *From Another Country,* Rivington Gallery,
(curated by Harold W. Rubin), London, UK
- 2004 *Public Art Installation,* Chiltern Green Park,
London, UK
- 2002 *Landscapes,* Center for Arts and Culture, Nis, Serbia
- 2001 *Landscapes from the Morava valley,* Hermes Gallery,
Zemun (Belgrade), Serbia

Group (selected)

- 2019 *zu Haus im Bruch,* Institut für Geschichten,
in co-operation with Oderbruch Museum Altranft,
Ortwig-Oderbruch, Germany
- 2017 *Entrails,* Museum of Northern History,
Kirkland Lake, Canada
- 2015 *Cool&ToT Project: Salvation Island Art (three men show)*
presented in the framework of 48 Stunden Neukölln
Festival, Berlin, Germany
- 2014 *Cool&ToT (two men show),* Karl Kunger Galerie,
Berlin, Germany
- 2012 *Babylon Towers Rising (three person show, co-produced
with Thomas Gering),* Prozess Galerie, Berlin, Germany

- 2007 *Nuit Blanche* (two men show), presented by Headbones Gallery, Toronto, Canada
- 2006 *The Drawers- Erotic Exotic Christmas*, Headbones Gallery, Toronto, Canada
- 2006 *The T-Show* (three person show), EDAAS Gallery, Toronto, Canada
- 2006 *Paintings and Pictures*, O'Connor Gallery, Toronto, Canada
- 2005 *Still Lives*, Praxis Gallery, Toronto, Canada

Grants, Awards, Special Projects

- 2018 Žagubica, Serbia: Heritage Museum of Homolje - Zavičajni Muzej Homolja; inclusion of work in museum's permanent collection
- 2015 Berlin, Germany (borough Neukölln): Cultural development grant for Cool&Tot project Salvation Island Art
- 2004 London, England (Chiltern Green Park): permanent installation of three works (Riverbottom Landscapes) in a Public park
- 1999 Toronto, Canada: Toronto Arts Council grant, project Hamlet Remake
- 1997 Toronto, Canada: Official selection Toronto International Film Festival, The Mao Lounge (16mm short film; Cinematographer)
- 1996 Chicago, USA: Certificate of Merit, Chicago International Film Festival, Café Maroc (16mm short film; Director/Screenwriter)

Education

- 1992-96 York University, Toronto, Canada; Bachelor of Fine Arts; (Honours in Film Production)
- 1999 Studio practice with Tom Campbell and Miroslav Nesic, Toronto, Canada
- 2000 Studio practice with Alexander Cvetkovic and Svetislav Arsic- Basara, Belgrade, Yugoslavia